Mexico Honey

by

Nathan Anderson

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RAIN!
RAIN!
RAIN!
RAIN!

embargo on
the lizard rider
come furiously
down these hollow
hovel streets
blazoning their
arthritic
magazines
showing faces
of the dead
and death like
in sexual reprehension
fallen chaliced
and…

RAIN!
RAIN!
RAIN!
RAIN!

calm faced
and skeletal
bringing brighter
maracas to bear
on highland
archipelagos
forlornly wrapped
in ether thread
coming as Christ
adorning windows
blowing out
the hurricane
song
as…

RAIN!
RAIN!
RAIN!
RAIN!

bloody handed
wounded
torn and held
aloft
lovingly
putridly
naked and thrown
into smokestack
elevation
holding nail
holding hammer
inferno of
absolution
reading…

RAIN!
RAIN!
RAIN!
RAIN!

and it speaks
in holy vowel
and horn
and drum
to beat the sheep
head
horn
drum
liar
tyrant
rutting on the floor
bare boned
and lacking
allusion
caught between…

RAIN!
RAIN!
RAIN!
RAIN!

magnificent as
illusion
bloody and multifaceted
rider on the pale
light of
nothing in
the waltz
known as your name
as cannon fire
cannot fire
riding
riding in
the angel streets
the ghetto amputation
arms
and legs
and face
all gone
as nothing
in the…

RAIN!
RAIN!
RAIN!
RAIN!

blurred eyes
to run the galley
shaking with ellipses
ah
ah
blinking out
as though
as though
stepping on the waltz
bone sore
and blood lipped
constant
as the…

RAIN!
RAIN!
RAIN!
RAIN!

beating wings
as arms
as arms
as poultice
fused
in anger
solace
as the wine
vomited
and ambidextrous
lover
naked
ever
naked
naked as the…

RAIN!
RAIN!
RAIN!
RAIN!

as seen as
cacophony lights
fugue lit
and monstrous
rushing of the
death
death dealer
bare breasted
kissing the flare
the sacred text
strewn across
the floor
as naked as
the skull
in…

RAIN!
RAIN!
RAIN!
RAIN!

crying babe
alluding to
the naked breast
alluding without
chain
and fence
without drum
and beating
slapping
screaming
hand
holding
hold on
hold to the
concrete
and electricity
pulsing
pulsing
like…

RAIN!
RAIN!
RAIN!
RAIN!

acid on the
coughing
acid on the
lungs
cross eyed
loving
rutting
again
rutting
screaming in the
afterimage
of bloody
tooth
and gum
seeking in
the…

RAIN!
RAIN!
RAIN!
RAIN!

comes the blaring
voice
eyed and eyed
stench of
fetid aerosol
somnolent
stolen
beast headed without
clothing
nearing clothing
and the cloistered
bravery of
gunfire
elevating this
fecund searching
atavism and
velocity
propulsion of…

RAIN!
RAIN!
RAIN!
RAIN!

volume
of ambivalence
crashing into
bridging teeth
lost within
pulsating
satiating
wheat and flour
and the petrified
skin
atop the spine
you've seen
and touched
and loved
in the way
that you love
and you love
like…

RAIN!
RAIN!
RAIN!
RAIN!

Propulsion
velocity
oil in the lungs
screaming sheets
of convulsion
arbitration
without witchcraft
in the empty
brutal streets
contort and
abstract the vast
body
the road
in black
and monochrome
and slick
with acid…

RAIN!
RAIN!
RAIN!
RAIN!

outstretching to
grotesquery
bridges bent as
conception towards
the leaning of
naked love
of pavement
and oil slick
and dirt
and dirt floor
of the hut
speaking city
screaming city
screaming smog
and brandished
obscurity
bent back in
pain and speaking
tongues
liable as…

RAIN!
RAIN!
RAIN!
RAIN!

see the rubber Christ
the statue
adorned in
wood and plastic
worn from your lips
striations in
bone
Christ and
Christ lips
frothing without
propulsion
acrid in the sandstorm
repentant in
dreary
condescension
breathing…

RAIN!
RAIN!
RAIN!
RAIN!

met in wine glass
appendectomy
believer of
sanitation
without
cause for nothing
in the drip
drip
drip
plutonian
leaving in the doorway
light as arabesque
and soliloquy
plaster stripped
without…

RAIN!
RAIN!
RAIN!
RAIN!

devil in the heat
of absent gifts
brought as
I
as
I as
I
without the goose
necked
spinneret
shroud of alabaster
curled and
longing
tear eyed
ambrosia of
sanctuary
from…

RAIN!
RAIN!
RAIN!
RAIN!

finding in the
place
stigmata
place
affluent
cloistered in the
dim lit melody
as demon sheep
as castrated bulls
as dogs
and dogs
go catch at the moon
three legged
one eyed
solipsism
without
endowment
brings about
the…

RAIN!
RAIN!
RAIN!
RAIN!

To hell with:

lying
in the grass

To hell with:

hovel sheets
and hovel houses

To hell with:

alabaster bells
and elementary
screaming

To hell with:

sacrilegious
amputation

To hell with:

blaspheming
on the floor

To hell with:

naked brutalist
vibrations

To hell with:

spitting love
and breaking stones

To hell with:

lacking liquid
brought to shine

To hell with:

temple
steps

To hell with:

broken
horns

To hell with:

blaring
in the midnight
waking stare

To hell with:

blacking water
on the shoelace thread

To hell with:

fibrous tusks
adorned about your lips

To hell with:

plastic Christ
and plastic Christendom

To hell with:

stepping
fugue

To hell with:

placeholder
melancholy

To hell with:

sad eyed dreaming
losing distance

To hell with:

Carthaginian wakes
breaking with
the tide

To hell with:

wailing
great and hollowed

To hell with:

simplistic
obelisks
stretching to the moon

To hell with:

overshadowed palisades
empty of
everything

To hell with:

shopping districts
on the groan
amplified through condemnation

To hell with:

acid in the drip
and dripping in the mouth
of so called bodhisattvas

To hell with:

the bull
and bull head

To hell with:

the goat
and goat head

To hell with:

the god
and godhead

To hell with:

the music
abolitionists
tempestuous in void

To hell with:

floodlight notoriety
resplendent with these
batwing carnivores

To hell with:

diamond
architecture
smoking in the density

To hell with:

majesty
repugnant without
left foot waltz

To hell with:

jawless
wonderment

To hell with:

singing
blissfulness

To hell with:

cloudy
absentees

To hell with:

mourning
sweet façade

To hell with:

writhing on the floor
now city streets
in city lights
in traffic flare
in gunshot strobe
calling calling calling
in your nudity

To hell with your nudity

To hell with your spine
and mine
and mine
and mine

To hell with the rain…

RAIN!
RAIN!
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Nathan Anderson is a poet from Mongarlowe, Australia. He is the author of *The Mountain + The Cave* and *Deconstruction of a Symptom*. His work has appeared in BlazeVox, Otoliths, Beir Bua and elsewhere. You can find him at nathanandersonwriting.home.blog or Twitter @NJApoetry.